



KERALAM MUSEUM OF HISTORY & HERITAGE

Park View, Thiruvananthapuram-33

(Nodal agency of all museums under Cultural Affairs Dept. Govt. of Kerala)

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KIM/K2/350/2018 /(A)

Date 28/12/2021

REQUEST FOR PROPOSAL

Selection of Museum Consultancy Firm from Empanelled consultants for “Setting up of Museum of Antiquity at Padhmanabhapuram Palace, Thuckalay, Kanyakumari”.

Request For Proposal is invited by Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage) from the Empanelled, reputed, experienced, and competent Consultancy Firms for “**Setting up of Museum of Antiquity at Padhmanabhapuram Palace, Thuckalay, Kanyakumari**”. The details relating to the nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal are as detailed below.

Executive Director
Interactive Museum of Cultural History of Kerala
(Keralam Museum of History and Heritage)

Setting up of Museum of Antiquity at Padhmanabhapuram Palace, Thuckalay, Kanyakumari

Introduction

The Padmanabhapuram Palace complex at Thuckalay is one of the most significant cultural heritage sites in the South Region of Kerala, it is strategically located in the town of Thuckalay, midway between Thiruvananthapuram and Nagercoil. In addition to its importance throughout the history of Kerala, the Palace has several distinctive features which add to its significance. The main palaces and other small and large buildings within the complex are all laid out with particular importance placed on their position and the surrounding areas. The salient feature is the brilliant use of wood as the primary medium, creation of a feeling of open space, both inside and outside the palace. This is achieved through the use of local architectural features, which allow cool air to pass through the interiors without compromising privacy. The wall paintings which decorate the Uppirikka Malika of the palace complex is highly significant and integral to the context of local history. The palace is a testimonial to the Kerala Architectural excellence and has been studied thoroughly by many scholars leading to better understanding of their architectural features and historical context and value.

The deep insight into the value of the site and its potential as a tourist destination has led to planning and implementation towards its development for visitors. Keeping the significance of the site as the prime importance, throughout ages, the Kerala State Dept of Archaeology has taken the initiative towards the continued conservation of the site, setting up of museum and interpretation centre, a research centre for scholars, conservators and educational faculties. Now as part of the development of the museum experience, the upgradation of the exhibition display in the existing museum becomes an essential component of the project.

The Museum of Antiquity which is the protecting shell of the royal and archaeological collection locates within the same campus started in the year 1994. The Museum has a collection of more than 750 objects of various subjects. The major

collections include metal sculptures, wood carvings, numismatic collection, the royal collection including sculptures, weapons , furniture etc and other archaeological findings etc.

Scope of the Project

The refurbishment of the existing galleries of the present museum of Antiquities should enable the state to protect, preserve and display the relics and remains of the past history and Culture of Travancore as per an elegant curatorial approach. A modern design and display approach has to be followed incorporating the history of the Palace, its people and the reason why such a museum is important. The exhibition should create a visitor experience in such a way that no element remains disconnected, instead every element juxtaposes with each other to create the story the curator intends to narrate.

Present Status of Museum

The Padmanabhapuram Palace and Museum premises have visitor amenities like ticket counter, toilets , footwear stand, wheelchairs on request. The arrangement and design clearly suggest an approach where the incremental function needs to be resulted in assigning available spaces to these functions and a lack of thoughtful analysis of space matrix and circulation pattern. Entry to the palace and museum are strictly barefoot and chappals are left outside buildings and under trees in the premises.

Museum of Antiquity

The four galleries are arranged in two L shaped clusters around a central courtyard with the corridor connecting the two gallery clusters. The first two galleries for the stone and wooden sculptures are a little crowded with a central axis of the display, flanked by niche display on both sides. The niche walls are brightly lit more than the exhibits themselves. The tube lights are mounted high

inside the niches, right next to a panel of triple LED down-lighters, which do not work. The central axis of the display, received reflected light from the niche walls and has no dedicated lighting for them. There was no ambient lighting and the dark wood paneling from the high ceiling to the floor added to this effect. It was relatively pleasant inside the galleries without any fan fixtures, with just two perforated panels and open doors for air circulation. Towards the end of the second gallery, there is an epigraphic display. The corridor connects it to the third gallery, The third gallery has the weapon gallery and elicit the most attention, conversations and questions. This gallery also has the numismatic collection, displayed so high that for a kid, it seemed to be an empty display case. The fourth gallery is mostly dark with one POP cast exhibit.

Interestingly the corridor around the courtyard has plenty of stone sculptures and inscriptions and form a semi outdoor gallery. Almost all of the stone sculptures in the corridors, facing the courtyard are affected by bird droppings. They are also placed in a manner where the visitors have to weave through the sculptures and inscription panels, inviting careless and mindless touch as they pass by. The courtyard in the museum is non-descript with traces of planned landscaping and neither entice the visitors nor provide affordances for stepping into the space. Though all the four corridors facing the courtyard have stone sculptures, visitors are deterred from entering the corridors and denied access except to one corridor connecting the two galleries. These two L shaped corridors now lie in disuse with missing exhibit nameplates, piled up carton boxes and a table and chair for quick lunch for the museum staff.

Proposed ingredients

1. Preparation of a detailed curatorial concept/narration of the Museum.
2. Allocation and modification of the rooms in the Building as exhibition galleries as per the theme or curatorial concept.
3. Preparing Complete Design and layout of the exhibition in galleries and designing general spaces for the visitors.

4. Procuring of museum objects if required and exhibiting them in the galleries based on the theme.
5. Conservation of objects if required.(The same shall be done Archaeology Department)
6. Preparation of all text content, gallery description boards, museum boards, object labels, signage, text panels, brochures, pamphlets and all texts related to the museum in Malayalam and English.
7. Designing and implementation of Museum lighting in galleries as well as whole premises.
8. Disaster management measures should be followed in every stage.
9. Mechanism for temperature control inside the museum for the display/visitors if required
10. Electrical works related with galleries and Installation DG.
11. Facilities for entry and movement of differently-abled persons.
12. Item-wise rate cost estimate for all the components suggested for every section of the project is required with brief specifications.
13. Constant updates on each stage of work should be recorded in report and photographs and to be provided.
14. Execution of all the said components in the galleries for museum exhibition and display of objects along with labels.
15. Interactives related with the theme wherever necessary should be added to the proposal
16. Interior painting of galleries.

The design of the galleries should combine conventional exhibition display features together with digital, and interactive technology where relevant and appropriate respecting and keeping in mind the heritage status of the building. The

presentation of information in the galleries should be informative, educational, and engaging, and the proposed intervention should be an example of Adaptive Reuse. The curatorial storyboard will have to be prepared in close consultation with a qualified curator –who has good knowledge of the history & culture of Kerala and

on the proposed contents of the museum, and/or has the proven ability to undertake comprehensive research and prepare the narrative for the museum.

The Request Of Proposal will include submission of **Detailed design drawings of all the galleries, schematics , elevations, design of cases and pedestals, Item-wise rate cost estimate for all the components suggested for the project is required with brief specifications** etc. including a preliminary list of proposed objects, archival material, photographs, paintings, lithographs, drawings etc. The designer will have to respect the archaeological status of the building, and should consider it as an example of Adaptive Reuse rather than plain Reuse.

Agencies/Firms are advised to visit the site and its surroundings, and satisfy themselves before submitting bids at their own cost. They shall be deemed to have full knowledge of the site whether they inspect it or not and no extra charges consequent upon any misunderstanding or otherwise shall be allowed.

Eligibility Criteria For Application

Those who are Empanelled firms should attend the **Pre-bid meeting**.

Pre-bid meeting date - 03.01.2022 Time - 11 am

Medium of meeting – Online (Zoom/Google meet)

Empanelled Consultants/Firms attending the Pre-bid meeting will get more details about nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal. Those who are participated in the bid shall pay Rs 5000/- by way of DD drawn in the name of Executive Director, Interactive Museum of Cultural history of Kerala towards cost of documents along with Bid documents in separate cover. Request For Proposal

should be submitted on or before **01.02.2022 3 PM**. The following details should be enclosed.

Process of Evaluation

1. Technical bid – Evaluation (Maximum 40 marks)

1. History of the Firm – Turn over, when established, full time staff etc

Total - 20 Marks

Up to 3year - 10 marks

Up to 5year - 15 marks

Above 5 year - 20 marks

2. Technical competence – Details of projects done, similar projects executed

Total - 20 Marks

Works executed up to 2crore/2 year - 10 marks

Works executed up to 3crore/2 year - 15 marks

Works executed above 3crore/2 year - 20marks

3. Specific experience - Experience in designing museums or galleries, experience in Kerala

Total - 30 Marks (a + b)

a)1 Work - 10 marks

3 Works - 15 marks

More than 3 Works - 20 marks

b)Weight age marks for work executed in Kerala – 10 marks

4. Understanding of this project brief – a note on their understanding and approach

Total – 30 Marks

The marks shall be given on evaluation of understanding the project brief.

The Marks secured out of 100 will be converted to out of 40 marks. The Technical bid of all the firms should be evaluated against total marks of 100. Empanelled firms should submit the full technical bids and 50 % marks may be stipulated as the cutoff. The firm/company who secures at least 50 % of score in the evaluation will be treated as qualified for Technical presentation.

2. Technical Presentation (Maximum 30 marks)

Eligible candidates can participate in the presentation after qualifying Technical bid evaluation.

Medium of Presentation – Offline / Online (Zoom/Google meet)

The technical presentation should be entirely based on the design already prepared.

20 marks - Understanding the brief

20 marks - Respecting the historicity of the building and demonstrative adaptive reuse

20 marks – Understanding the Design flow/strength

20 marks - Economics of design

20 marks - Confidence in executing

Total marks = 100 marks

Awarded marks out of 100 will be converted to out of 30 marks. The firm/company who secure at least 50 % marks (15/30) will be treated as qualified for submitting financial bid.

Those Who secure 50% marks in technical bid evaluation and technical presentation shall be eligible for the bid. The financial bid of those who are not secured below 50% marks will not open for evaluation.mm

3. Financial Bid (Maximum 30 marks)

The Financial bid should be based on the design and estimate already prepared by consultant.

Limited Amount = ₹ 1.10 Crore + GST

a) The bidder who secure at least 50% of score in the presentation will be treated as technically qualified.

b) The Financial Bids of the technically qualified bidders will be opened on the prescribed date in the presence of the bidder or their representatives who are authorized by bidder.

c) The lowest financial bidder (L1) will be awarded 100% score. (30 marks)

d) Financial Scores for other than L1 bidders will be evaluated using the following formula:

$$\text{Financial Score of a Bidder} = \frac{\text{Financial Bid of L1} \times 30 \text{ marks}(100\%)}{\text{Financial bid of bidder}}$$

e) Only fixed price financial bids indicating total price for all the services specified in this bid document will be considered.

f) The bid price will include all taxes and levies and shall be in Indian Rupees.

g) Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".

Combined Evaluation of Technical bid, presentation & Financial Bids

a) The technical bid, presentation and financial scores secured by each bidder will be added using weightage of 40 for technical evaluation, 30 for presentation and 30 for financials respectively to compute a Composite Bid Score.

b) The bidder securing the highest Composite Bid Score will be declared as the Best Value Bidder for award of the Project.

c) In the event of the bid composite bid scores are 'tied', the bidder securing the highest technical score will be declared as the Best Value Bidder for awarding of the Project.

d). The successful bidder has to provide a letter of acceptance to Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage, Trivandrum) within seven days of receiving communication about his/her selection from the Department.

e). The successful bidder shall to sign an agreement with payment schedule at the time of award of the work.

f). Keralam Museum of History and Heritage reserves all the rights to accept or reject any/all Request For Proposal applications, without assigning any reason. The Department takes no responsibility for the delay, loss or non-receipt of any submission or letter sent by post, within the prescribed time period.

Conditions and Notes

*The projects is planned with **Designing and implementation**. So Consultants should be considered both of them.

*Completion of work within **6 months**

***Selection notice** for Qualified bidder will be issued after the detailed **verification and vetting of rates** included in the financial bid and according technical sanction by competent authority. If the rates were not reasonable, Keralam Museum will **limit the rates** as per DSR/ Observed data/Market rate.

*Cost of RFP document mentioned above should be in the form of separate Demand Draft in favor of Executive Director Interactive Museum of Cultural History of Kerala, Trivandrum

*Excess over estimate/ below estimate rate shall be allowed by the committees constituted for Museum setting works if necessary.

*You can contact directly to this office for getting details of the project.

*If the mentioned brand and model equipments is not available in the market, other brands with the equivalent specification can be used at their present market rate

***Lumsum (LS)** works enclosed in the estimate can be finalized as per work executed on consulting with Keralam Museum

*Work atmosphere according to the government approved covid protocols.

*Clearing of the premises and disposal of every waste materials such as construction waste, other plastic and general wastes out of the campus.

*Procuring of objects if required should be handled them safely.

*Execution of museum exhibition and display of objects along with labels should be also responsibility of the Consultant.

*All installations for display should be considered as per the heritage value of the building.

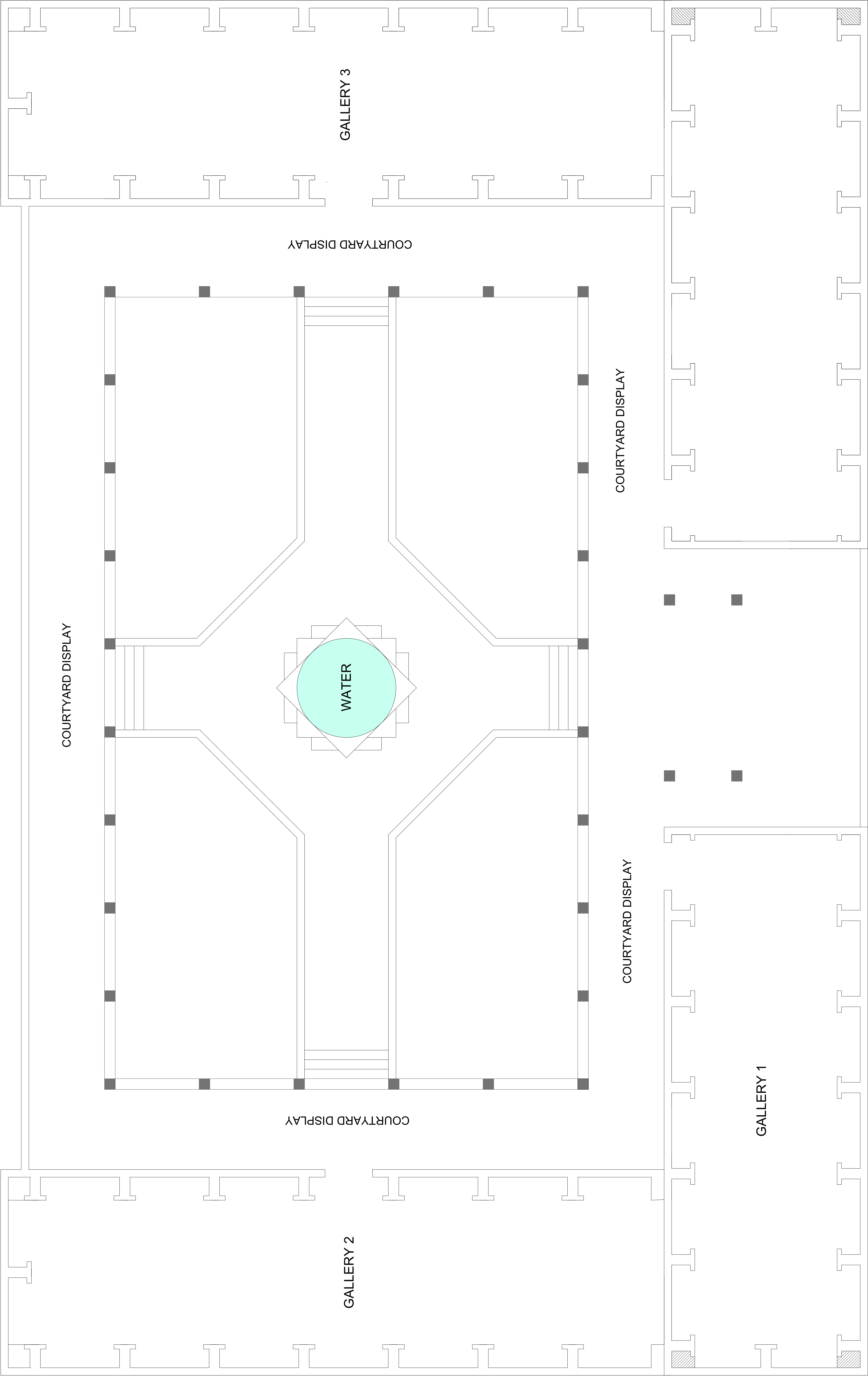
Application / Request For Proposal in sealed cover with complete details in all respects and superscribed as Selection of Museum Consultancy Firm for **Setting up of Museum of Antiquity at Padhmanabhapuram Palace, Thuckalay, Kanyakumari** shall be submitted at the following address. A soft copy of Presentation shall be sent along with this application. Interested Empanelled consultants/ consortia of consultants can download the Request For Proposal documents and details from the website www.museumkeralam.org. The last date for receipt of application (hard copy) is **3 PM on 1st February 2022** and date of presentation will be informed later.

The Executive Director

Interactive Museum of Cultural History of Kerala

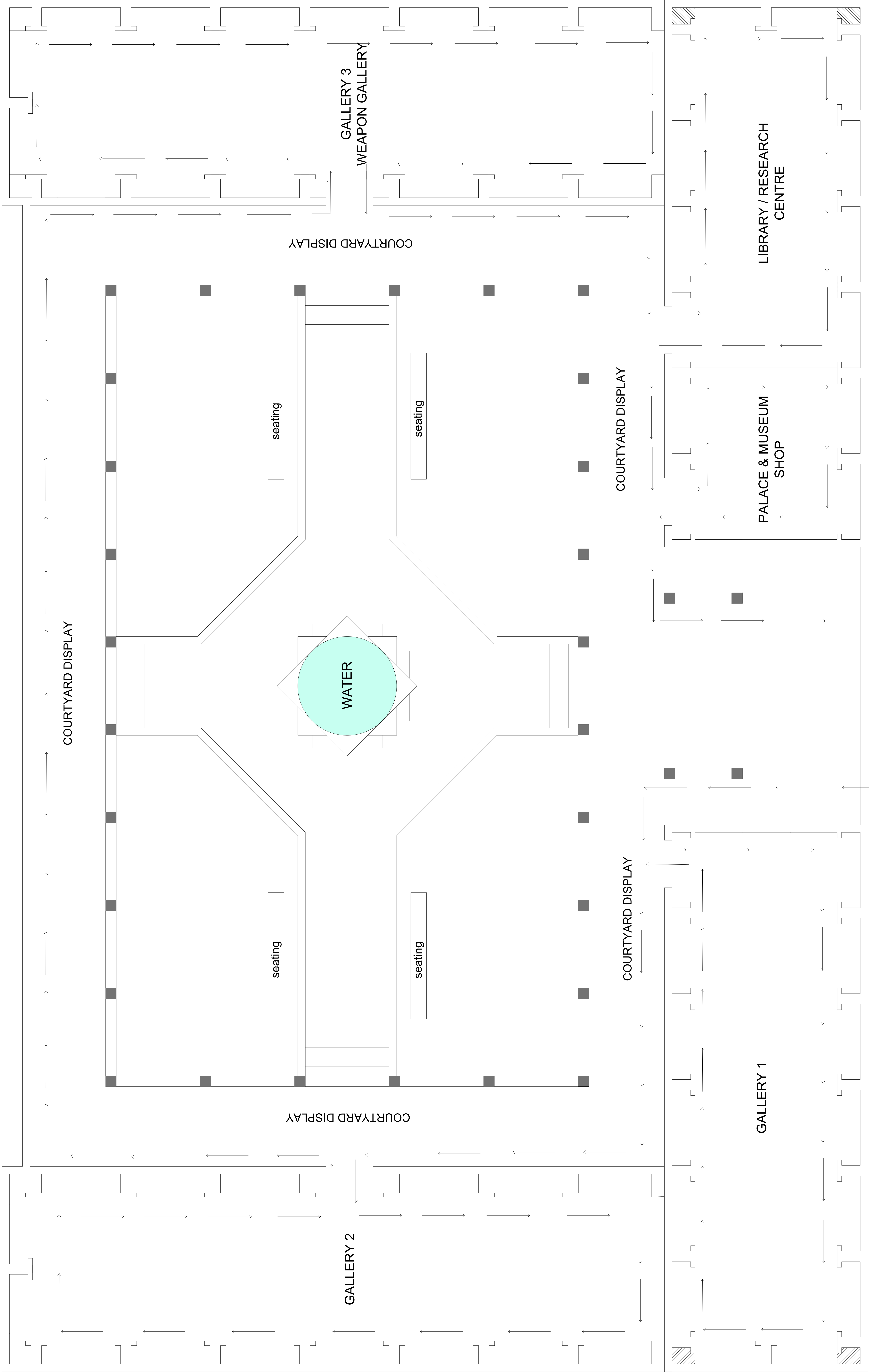
(Keralam Museum of History and Heritage), Park View

**Vikas Bhavan P.O,
Trivandrum – 695033.**



MAIN ENTRY

EXISTING PLAN



PROPOSED PLAN