

### KERALAM MUSEUM OF HISTORY & HERITAGE Park View, Thiruvananthapuram-33

(Nodal agency of all museums under Cultural Affairs Dept. Govt. of Kerala) Website: www.museumkeralam.org | Email: info@museumkeralam.org Phone: 0471-2320231, +91-9567019037

KIM/88/2020

Date 06/11/2020

#### **REQUEST FOR PROPOSAL**

# Selection of Museum Consultancy Firm from Empanelled consultants for Setting up of Archival Gallery at Painavu, Idukki

Request For Proposal is invited by Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage) from the Empanelled, reputed, experienced, and competent Consultancy Firms for Setting up of Archival Gallery, Painavu, Idukki. The details relating to the nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal are as detailed below.

**Executive Director** Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage)

#### Setting up of Archival Gallery, Painavu, Idukki

#### **Introduction**

Kerala state archives department preserve and maintain documents related to the art, culture, heritage and history of idukki. They touch upon a period since 14th century to 20th century but the history of idukki dates even back to that.the archival gallery at the idukki heritage centre is an attempt to impart the history and cultural ethos of idukki to the public.

#### **Methodology**

Cognitive building blocks explore the displayed through the materials, methods and the meaning across time and place.

#### **Proposed galleries**

#### 1.Deeper in times - Pre history of idukki

The galleries will aim to recreate the scenes of prehistoric times in Idukki. Exhibits and Archrivals related to prehistoric life, migration, colonial period etc can be used in this gallery.

#### 2. Past and Present

The gallery speaks through related archives about journey to present Idukki including plantation, Dams, tourism, land reforms etc

#### **3.** Fleeting human lives

The gallery will aim to show the ecology of idukki through the video projection in mini theater.

#### **Eligibility Criteria For Application**

Those who are Empanelled firms should attend the Pre-bid meeting.

#### Pre-bid meeting date - 13.11.2020 Time - 11 am

#### Medium of meeting - Online (Zoom/Google meet)

Empanelled Consultants/Firms attending the Pre-bid meeting will get more details about nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal. Those who are participated in the bid shall pay Rs 5000/- by way of DD drawn in the name of Executive Director, Interactive Museum of Cultural history of Kerala towards cost of documents along with Bid documents in separate cover. Request For Proposal should be submitted on or before 30.11.2020 2 PM. The following details should be enclosed.

#### **Process of Evaluation**

#### 1. Technical bid – Evaluation (Maximum 40 marks)

1. History of the Firm – Turn over, when established, full time staff etc

#### Total - 20 Marks

Up to 3year - 10 marks

Up to 5year - 15 marks

Above 5 year - 20 marks

#### 2. Technical competence – Details of projects done, similar projects executed

#### Total - 20 Marks

Works executed up to 2crore/2 year - 10 marks

Works executed up to 3crore/2 year - 15 marks

Works executed above 3crore/2 year - 20marks

**3. Specific experience -** Experience in designing museums or galleries, experience in Kerala

#### Total - 30 Marks ( a + b )

a)1 Work - 10 marks

3 Works - 15 marks

More than 3 Works - 20 marks

b)Weight age marks for work executed in Kerala - 10 marks

**4. Understanding of this project brief –** a note on their understanding and approach

#### Total - 30 Marks

The marks shall be given on evaluation of understanding the project brief.

The Marks secured out of 100 will be converted to out of 40 marks. The Technical bid of ALL the firms should be evaluated against total marks of 100. Empanelled firms should submit the full technical bids and 50 % marks may be stipulated as the cutoff. The firm/company who secures at least 50 % of score in the evaluation will be treated as qualified for Technical presentation.

#### 2. Technical Presentation (Maximum 30 marks)

Eligible candidates can participate in the presentation after qualifying Technical bid evaluation.

#### Medium of Presentation - Offline / Online (Zoom/Google meet)

The technical presentation should be entirely based on the design already prepared.

20 marks - Understanding the brief

 ${\bf 20}\ marks$  - Respecting the historicity of the building and demonstrative adaptive reuse

20 marks – Understanding the Design flow/strength

20 marks - Economics of design

20 marks - Confidence in executing

#### Total marks = 100 marks

Awarded marks out of 100 will be converted to out of 30 marks. The firm/compaby who secure at least 50 % marks (15/30) will be treated as qualification for submitting financial bid.

Those Who secure 50% marks in technical bid evaluation and technical presentation shall be eligible for the bid. The financial bid of those are not eligible shall not opened for competition.

#### 3. Financial Bid ( Maximum 30 marks)

The Financial bid should be based on the design and estimate already prepared

#### Estimate Amount = ₹ **2900494.5** + GST

a) The bidder who secure at least 50% of score in the presentation will be treated as technically qualified.

b) The Financial Bids of the technically qualified bidders will be opened on the prescribed date in the presence of the bidder or their representatives who are authorized by bidder.

c) The lowest financial bidder (L1) will be awarded 100% score. ( 30 marks)

d) Financial Scores for other than L1 bidders will be evaluated using the following formula:

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Financial Score of a Bidder = <u>Financial Bid of L1 x 30 marks(100%)</u>
Financial bid of bidder
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e) Only fixed price financial bids indicating total price for all the services specified in this bid document will be considered.

f) The bid price will include all taxes and levies and shall be in Indian Rupees.

g) Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".

#### **Combined Evaluation of Technical bid, presentation & Financial Bids**

a) The technical bid, presentation and financial scores secured by each bidder will be added using weight age of 40 for technical evaluation, 30 for presentation and 30 for financials respectively to compute a Composite Bid Score.

b) The bidder securing the highest Composite Bid Score will be declared as the Best Value Bidder for award of the Project.

c) In the event the bid composite bid scores are 'tied', the bidder securing the highest technical score will be declared as the Best Value Bidder for award of the Project.

d). The successful bidder has to provide a letter of acceptance to Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage, Trivandrum) within seven days of receiving communication about his/her selection from the Department.

e). The successful bidder shall to sign an agreement with payment schedule at the time of award of the work.

f). <u>Keralam Museum of History and Heritage reserves all the rights to accept or</u> <u>reject any/all Request For Proposal applications, without assigning any reason. The</u> <u>Department takes no responsibility for the delay, loss or non-receipt of any</u> <u>submission or letter sent by post, within the prescribed time period.</u>

#### **Conditions and Notes**

\*Completion of work is 3 months

\*Cost of RFP document mentioned above should be in the form of separate Demand Draft in favor of Executive Director Interactive Museum of Cultural History of Kerala, Trivandrum

\*Excess over estimate/ below estimate rate shall be allowed by the committees constituted for Museum setting works if necessary.

\*DPR details will be available in the Keralam Museum at the Office time. You can contact directly for getting details of the project.

\*The drawings and estimates are separately attached along with documents

\*The presentation should be entirely based on the design already prepared.

\*The Financial bid should be based on the design, drawing and estimate already prepared

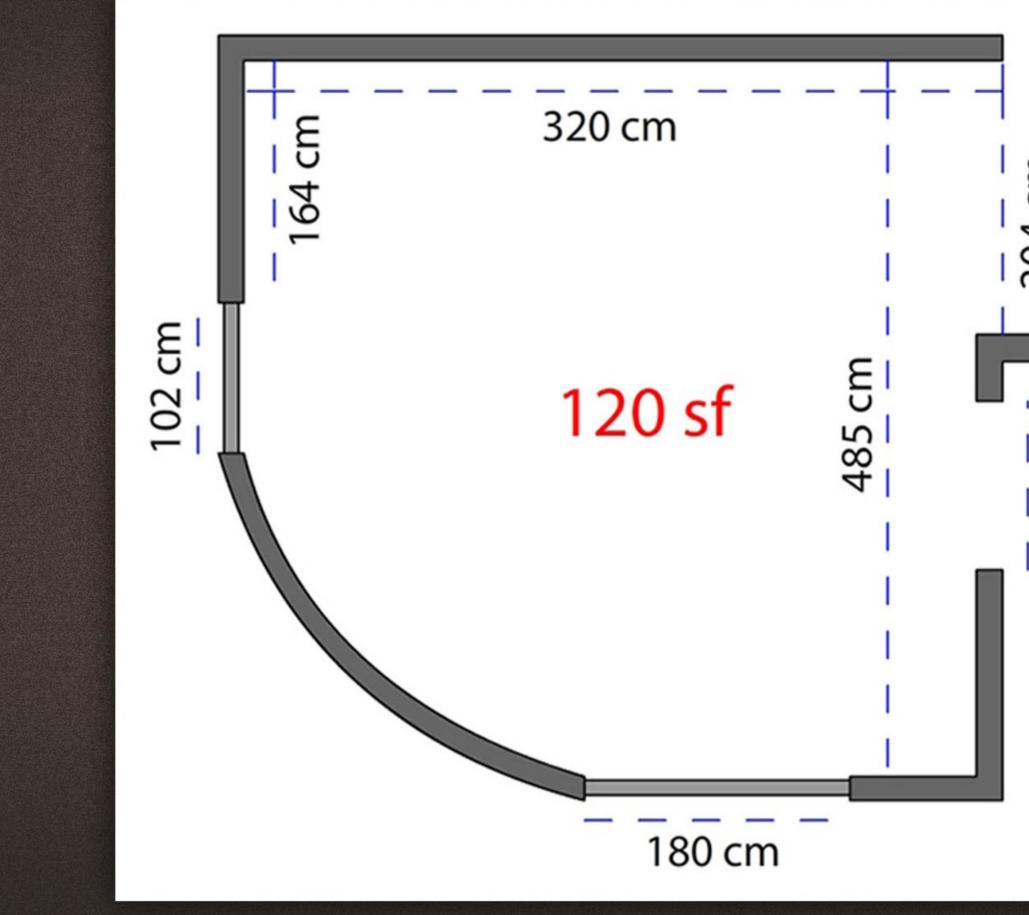
\*If the mentioned brand and model equipments is not available in the market, other brands with the equivalent specification can be used at their present market rate

\*Lumsum (LS) works enclosed in the estimate can be finalized as per work executed on consulting with Keralam Museum

Application / Request For Proposal in sealed cover with complete details in all respects and superscribed as Selection of Museum Consultancy Firm for\_up of Archival Gallery, Painavu, Idukki\_shall be submitted at the following address. A soft copy of Presentation shall be sent along with this application. Interested Empanelled consultants/ consortia of consultants can download the Request For Proposal documents and details from the website www.museumkeralam.org. The last date for receipt of application (hard copy) is 2 PM on November 30. 2020 and date of presentation will be informed later.

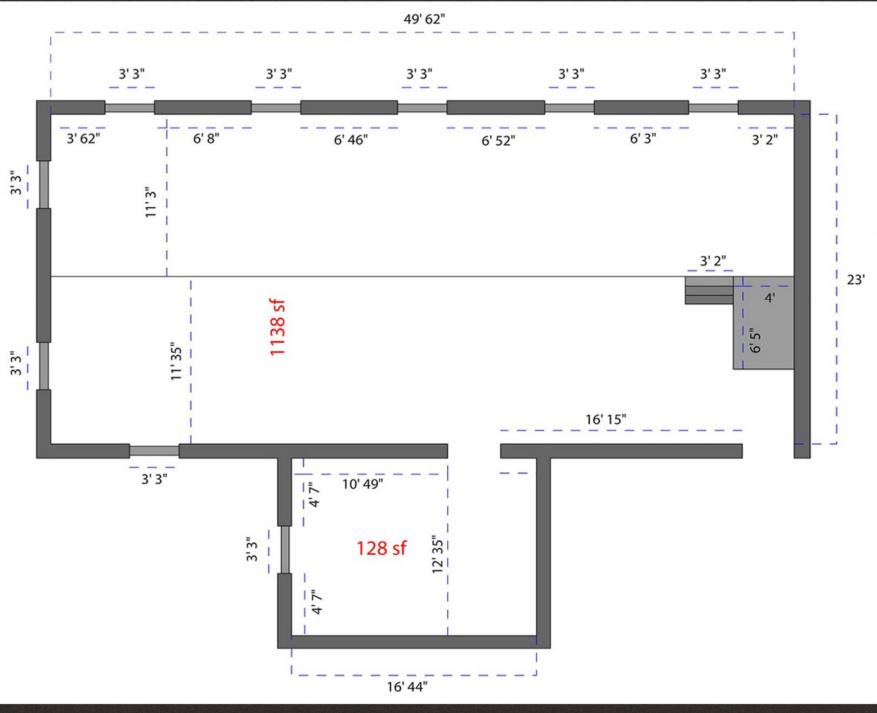
The Executive Director Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage), Park View Vikas Bhavan P.O, Trivandrum – 695033.

# **GROUND FLOOR PLAN OF ARCHIVES MUSEUM RECEPTION**



204 cm 114 cm

## **GROUND FLOOR PLAN OF ARCHIVES GALLERY**



#### Setting up of Archival gallery at Painavu,Idukki

Sl no	Description	Unit	Qty	Rate	Amount
1	Reception				
1	Providing and installing Idukki map on eco printed vinyl in multiwood including cost artistic works, design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per them,e of gallery. Size 3 x 4 ft	Sqft	12	600	7200
2	Providing and installing Descrption board on eco printed vinyl in multiwood including cost of design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per them,e of gallery. Size 3 x 4 ft	Sqft	12	600	7200
3	Providing and installing Descrption board on eco printed vinyl in multiwood including cost of design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per them,e of gallery.				
2	Size 6 x 3 ft Galleries	Sqft	18	1950	35100
	Providing and installing gallery signage on eco printed vinyl in multiwood including cost of design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per them,e of gallery. Size = 1 x 2 ft Qty = 2 nos	Sqft		600	2400
2	Providing and installing direction indication board in multiwood including cost of design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per theme of gallery.	no	6	1000	6000
3	Providing and installing Description board on eco printed vinyl in multiwood including cost artistic works, design charges, layout charges, carriage charges, material cost, data collection, labour charges etc as per them,e of gallery. Size = 4 x 4 ft Qty = 16 nos	Sqft	176	600	105600
	$SIZC = 1 \times T + 1 \cdot Q_{1} = 10 \times 103$	John	1 1/0	000	L 10200

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4	Providing and installing Description board on eco				
	printed vinyl in multiwood including cost artistic				
	works, design charges, layout charges, carriage				
	charges, material cost, data collection, labour				
	charges etc as per them,e of gallery.				
	Size = $2 \times 4$ ft Qty = 10 nos	Sqft	80	600	48000
5	Providing and fixing Hardwood or equivalent make				
5	paneling 8 mm on steel frame 25x 40 including cost				
	of fittings, labour cost, vinyl stickering, painting				
	works etc as per the direction of site Engineer-in-				
	charge.	Sqft	576	430	247680
6	Providing and installing replica with resin as per	Sqrt	570	+30	247000
0	gallery theme including cost artistic works, design				
	charges, layout charges, carriage charges, material				
	cost, data collection, labour charges etc.			100000	F 4000
	Size = 5 X 6 ft	nos	3	180000	54000
/	Providng adjustable downlight with Halcyon brand				
	and LED driver including fixing charges				
	Specification = Warm white, colour 3 x 2 w, 900mm				
	x 21 mm	nos	48	2800	13440
8	Wall painting with acrylic emulsion paint of				
	approved brand and manufacture to give an even				
	shade:				
		Caura	250	125 50	4205
0	Two or more coats on new work	Sqm	350	125.58	4395
9	Providing and applying white cement based putty				
	of average thickness 1 mm, of approved brand and				
	manufacturer, over the plastered wall surface to				
	prepare the surface even and smooth complete	Sqm	350	129.89	45461.
3	Interactive including information kiosk, touch scree	-			43401.
	Providing interative ebook projector including	ii, proje		•	
T	digital content preparation	LS	1	275000	27500
2	Providing interative mini projector including digital	1.5		275000	27500
2				1 40000	14000
	content preparation Total = 3 nos	LS	1	140000	14000
3	Providing rear projection touch kiosk including				
	digital content preparation Total = 3 nos	LS	1	275000	27500
4	Setting up of mini theatre including projector,				
		1.5	1	175000	17500
	sound system, sound proofing, screen, lighting etc	LS	1	175000	17500
5	Providing documentory for mini theatre incluidng				
	production, script, editing, content development				
	etc as per theme of museum	min	14	9000	12600
	Providing furnitures including sofa,table,reception				0
4	counters etc	LS	1	190000	10000
		LJ	<u> </u>	190000	19000

	Providing and laying synthetic floor carpet including carriage charges, material cost, labour charges etc	Sqm	130	550	71500
6	Gallery general electrical works	LS	1	80000	80000
7	Procuring of objetcs and curation	LS	1	200000	200000
8	Minor civil and carpentory maintenace work	LS	1	25000	25000
9	Contingencies	LS	1	120000	120000
					2900494.5

I agree to execute the work at

Estimate rate / \_\_\_\_% below / \_\_\_\_% above

Consultant