



KERALAM MUSEUM OF HISTORY & HERITAGE

Park View, Thiruvananthapuram-33

(Nodal agency of all museums under Cultural Affairs Dept. Govt. of Kerala)

Website: www.museumkeralam.org | Email: info@museumkeralam.org

Phone: 0471-2320231, +91-9567019037

KIM- 57 /2014

Date - 14/10/2019

REQUEST FOR PROPOSAL

Selection of Museum Consultancy Firm for Designing and Setting up of galleries at Hill Palace Museum, Tripunithura.

Request For Proposal is invited by Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage) from the Empanelled/Non Empanelled, reputed, experienced, and competent museum Consultancy Firms for Designing and Setting up of galleries at Hill Palace Museum, Tripunithura. The Non-Empanelled firms should furnish company details and other required data within the prescribed date and should get pre-qualification before fixing the bid. The details relating to the nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal as detailed below.

Executive Director

Interactive Museum of Cultural History of Kerala
(Keralam Museum of History and Heritage)

Name of Work - Designing and Setting up of galleries at Hill Palace Museum, Tripunithura.

CONTENTS

Concept of museum

- The aim of the proposed up-gradation is to convert the museum into a theme based museum. The museum currently displays artifacts of archaeological significance.
- The artefacts belonging to the Royal Family should be grouped and displayed as part of the storytelling flow.
- Certain artefacts can be moved to storage which needs to be created exclusively and these artefacts can be exhibited in a particular area on a periodic basis.
- The existing walls should not be used for displays. All existing display podiums to be replaced with new contemporary display systems.

Introduction

- History of the Cochin Royal family with respect to their various settlements will be highlighted in the museum
- The museum will highlight the history of Thrippunithura and adjacent areas in correlation with Cochin Royal family and bring to life the glorious past of the Cochin Royals.
- The proposed storyline will cover the history of the palace which is a heritage monument and is the largest archeological museum in Kerala
- Details on rituals and festivals in the corresponding areas will be covered in the storyline.

Mission

To realign and provide a thematic focus in a seamless story telling experience on the great heritage of the Cochin Royals, the Hill Palace and the Archaeological Significance of Kerala.

Vision

- To emote audiences in ways that go beyond presenting historical facts through diverse curatorial approaches and exciting interactive sessions
- To present the Hill Palace in all its grandeur as the largest archaeological asset in Kerala
- To collect, preserve, research, interpret and stimulate appreciation for the outstanding collections that represent the broadest spectrum of human achievement in Kerala

Proposed Curatorial Content

The galleries are proposed for two parts based on their theme.

Part ONE

The history and evolution of the Cochin Royal Family with respect to the Dynasty, Polity and Administration.

Theme - Bridging the Heritage of Cochin Royals

The Royal Journey from Cheras to Maharajas traces the history of the Cochin monarchy through the outstanding collection of the museum.

The Part One of the museum will highlight major events in Cochin (and world) history from the 15th century to the present, examining the ways in which Cochin was impacted by both the personalities of individual monarchs and wider historical change.

Presenting some of the most significant royal portraits, the museum will explore the dynasty shedding light on key figures and important historical moments. To bring these royal figures to life, the museum displays historic fashion, armour and personal effects which will be featured alongside these magnificent and imposing portraits.

The museum will also offer insight into the Social and Economic developments, administration, development of art and architecture, epigraphy, royal adornments (jewellery), armour, etc.

Proposed Curatorial content -Preface

The Part ONE of the museum themed 'Bridging the Royal Heritage of the Cochin Royals' will bring about the Political History of the royal family in the various sections of the museum.

From early history (dating back to AD 126), the Portuguese Period, the Dutch Period, the Mysorean Invasion, the English Period and after 1947 will be sectioned and elaborately covered in the museum.

The Royal Heritage part will also cover the genealogy, spirituality, education, social and economical.

Proposed Curatorial content –Details of Section

The part ONE of the museum themed 'Bridging the Heritage of Cochin Royals ' **will be sectioned into six type of Galleries.**

- a. Kingdom of Cochin and the Cochin royal family + painting gallery
- b. Effects of Colonial rule
- c. Palaces & temples
- d. The Story and Grandeur of the Thripunithura Hill Palace
- e. Royal family contributions
- f. Powerful symbols of the Royal Family (Jewellery)

Part TWO

The Archaeological, Ancient and Historical significance of categorized artifacts collected by the Department of Archaeology, Government of Kerala

Theme - Archaeological Marvels of Kerala

The Archaeological Marvels of Kerala will present the ages of prehistory. You'll see exhibits of lives and their material culture, from the stone age to their modern descendants.

The exhibits will be periodically changed to reflect the scope of the museum's collections and the interests of the community. Special exhibits will be highlighted in each gallery.

Proposed curatorial content – Preface

The part TWO of the museum themed 'Archaeological Marvels of Kerala' will be sectioned into eight type of galleries.

- a. The Great Patrons Gallery
- b. Palaeography and Epigraphy Gallery
- c. Numismatics gallery
- d. Palanquins and Horse carriages
- e. Woodcraft and furniture gallery
- f. Metal gallery
- g. Arms & Armour gallery
- h. Exhibition gallery

Each of the sections will be presented with interesting historical facts and will weave a story for each of the sections.

Proposed Curatorial Content – Details of Section

The Archaeological, Ancient and Historical significance of categorized artifacts collected by the Department of Archaeology, Government of Kerala

- a. The Great Patrons Gallery
 - Sri Paliyathachan Gallery
- b. The Epigraphy Gallery - unravelling the mystery behind Kerala inscriptions
 - Evaluation of Malayalam scripts
 - Distribution of inscriptions
 - Important Inscriptions
 - Chera Inscriptions
 - Palm leaf
 - Chinese account of Ma Huan
- c. Numismatics gallery - History of Money in Kerala Gallery – seeing how your change has changed
- d. Palanquins and Horse carriages - Horse Carriages & the Human Powered Sedans (Palanquins)

e. Woodcraft and furniture gallery - Woodcraft of Kerala/ Traditional Wooden Architecture of Kerala Gallery

f. Metal gallery - Craftsmanship special: working wonders with metal – Kerala Metal ware Gallery

g. Arms & Armour gallery

h. Exhibition gallery

Scope of the Work

1. Preparation of a detailed curatorial concept/storyboard of the Museum
2. All location of the rooms in the palace as exhibition galleries as per the curatorial concept
3. Complete Design and layout of the exhibition galleries & display of museum objects etc. including lighting, signage etc.
4. All signage, labels, text panels etc. will be in dual language format.
5. Conservation of objects if required.
6. Disaster management measures.
7. Mechanism for temperature control inside the museum if required
8. Facilities for entry and movement of differently-abled persons.
9. Item-wise rate cost estimate for all the components suggested for the project is required with brief specifications.

The design of the galleries should combine conventional exhibition display features together with digital, and interactive technology where relevant and appropriate respecting and keeping in mind the heritage status of the building. The presentation of information in the galleries should be informative, educational, and engaging, and the proposed intervention should be an example of Adaptive Reuse.

The curatorial storyboard will have to be prepared in close consultation with a qualified curator – who has good knowledge of the history & culture of Kerala and on the proposed contents of the museum, and/or has the proven ability to undertake comprehensive research and prepare the narrative for the museum.

Artifacts, archival material, maps, palm-leaf manuscripts, archeological material, coins, paintings & portraits, old photographs, and other cultural material are held by Department of Archaeology for inclusion in the above galleries.

The Request Of Proposal will include submission of **Detailed design drawings of all the galleries, schematics, elevations, design of cases, Item-wise rate cost estimate for all the components suggested for the project is required with brief specifications** etc. including a preliminary list of proposed objects, archival material, photographs, paintings, lithographs, drawings etc. The designer will have to respect the archaeological status of the building, and should consider it as an example of Adaptive Reuse rather than plain Reuse.

Agencies/Firms are advised to visit the site and its surroundings, and satisfy themselves before submitting bids at their own cost. They shall be deemed to have full knowledge of the site whether they inspect it or not and no extra charges consequent upon any misunderstanding or otherwise shall be allowed.

Eligibility Criteria For Application

Those who are including Empanelled/Non Empanelled firms should attend the **Pre-bid meeting**.

Pre-bid meeting date - 23.10.2019

Non Empanelled persons who are willing to participate in the Request Of Proposal shall submit their Firm details as described below on before **19.10.2019**. They will be informed the eligibility before the Pre-bid meeting.

1. The details of minimum 3 years experience in the Museum related works.
2. The details of minimum turnover of 2 crore in last 2 years.
3. The details of completed work with Project cost in last 3 years – Minimum value of project 5 crores.
4. The firm should have a consortium containing the following Technical persons.
 - a. Curator
 - b. Museum designer
 - c. Historian with sufficient experience in said subject
 - d. Implementation team with minimum 5 years experience
 - e. Graphic Designer
 - f. MEP consultant
 - g. Other experts

Kindly submit the testimonials proving qualifications of the above persons.

5. The Details shall be furnished on International/National/State/District or any other awards related to winning design competitions/ Museum exhibition works. (Enclose copy of documentary proof of winning design competitions/awards).

Eligibility criteria for application – Subjective Evalauation

1. Company incorporation & and their presence

10 marks - Up to 3 years

15 marks - More than 3 years and less than 5 years

20 marks - Above 5 years

2. Average annual turn over

10 marks - Up to 2 crores for the last two years

15 marks - More than 2 crores and less than 4 crores for the last two crores

20 marks - Above 4 crores for the last two years

3. Project cost in last 3 years

10 marks - Up to 5 crores

15 marks - More than 5 crores and less than 7 crores

20 marks - Above 7 crores

4. Number of employees in the consortium

10 marks - Up to consortium of 5 members

15 marks - More than 5 members and less than 7 members

20 marks - More than 7 members

5. Winning awards

10 marks - For State/District level awards

15 marks - For National level awards

20 marks - For International level awards

The bidder who secure at least 50 % of score in the evaluation will be treated as qualified for submitting final bid.

Consultants/Firms attending the Pre-bid meeting will get more details about nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the Request For Proposal. Those who are participated in the bid shall pay Rs 5000/- by way of DD drawn in the name of Executive Director, Interactive Museum of Cultural history of Kerala towards cost of documents along with financial bid in separate cover.

Technical presentation and Financial bid

Eligible candidates can participate in Technical presentation and Financial bid. Details of Technical presentation and Financial bid are given below.

1. Technical Presentation (Subjective evaluation)

20 marks - Understanding the brief

20 marks - Respecting the historicity of the building and demonstrative adaptive reuse

20 marks - Design flow/strength

20 marks - Economics of design

20 marks - Confidence in executing

Total marks = 100 marks

2. Financial Bid

a) The bidder who secure at least 70% of score in the technical presentation will be treated as technically qualified.

b) The Financial Bids of the technically qualified bidders will be opened on the prescribed date in the presence of the bidder or their representatives who are authorized by bidder.

c). The lowest financial bidder (L1) will be awarded 100% score.

d) Financial Scores for other than L1 bidders will be evaluated using the following formula:

$$\text{Financial Score of a Bidder} = \left\{ \left(\frac{\text{Financial Bid of L1}}{\text{Financial Bid of the Bidder}} \right) \times 100 \right\} \% \text{ (Adjusted to two decimal places)}$$

e) Only fixed price financial bids indicating total price for all the services specified in this bid document will be considered.

f) The bid price will include all taxes and levies and shall be in Indian Rupees.

g) Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".

Combined Evaluation of Technical presentation & Financial Bids

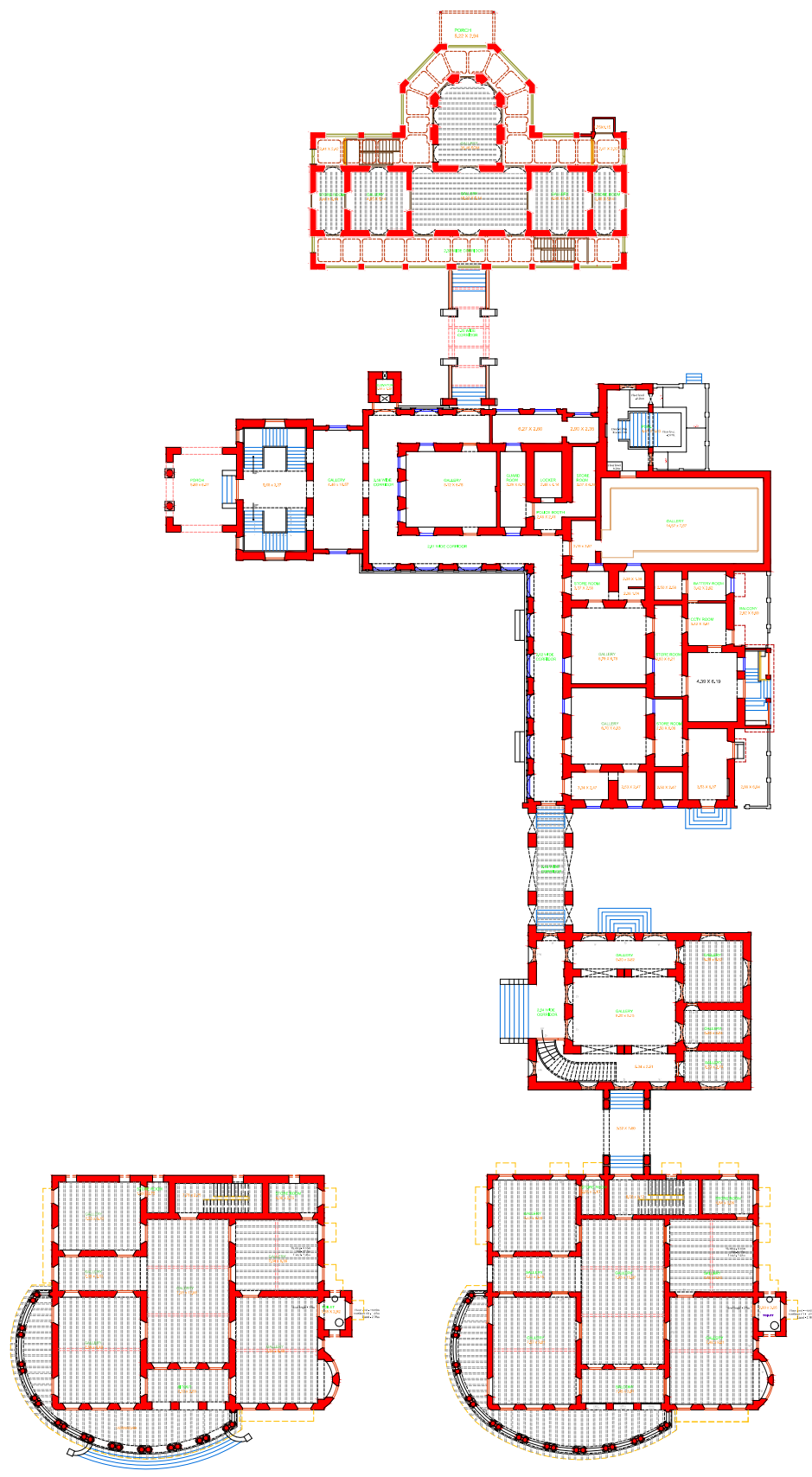
a) The technical and financial scores secured by each bidder will be added using weightage of 70% and 30% respectively to compute a Composite Bid Score.

- b) The bidder securing the highest Composite Bid Score will be declared as the Best Value Bidder for award of the Project.
- c) In the event the bid composite bid scores are 'tied', the bidder securing the highest technical score will be declared as the Best Value Bidder for award of the Project.
- d). The successful bidder has to provide a letter of acceptance to Interactive Museum of Cultural History of Kerala (Keralam Museum of History and Heritage, Trivandrum) within seven days of receiving communication about his/her selection from the Department.
- e). The successful bidder shall to sign an agreement with payment schedule at the time of award of the work.
- f). Keralam Museum of History and Heritage reserves all the rights to accept or reject any/all Request For Proposal applications, without assigning any reason. The Department takes no responsibility for the delay, loss or non-receipt of any submission or letter sent by post, within the prescribed time period.

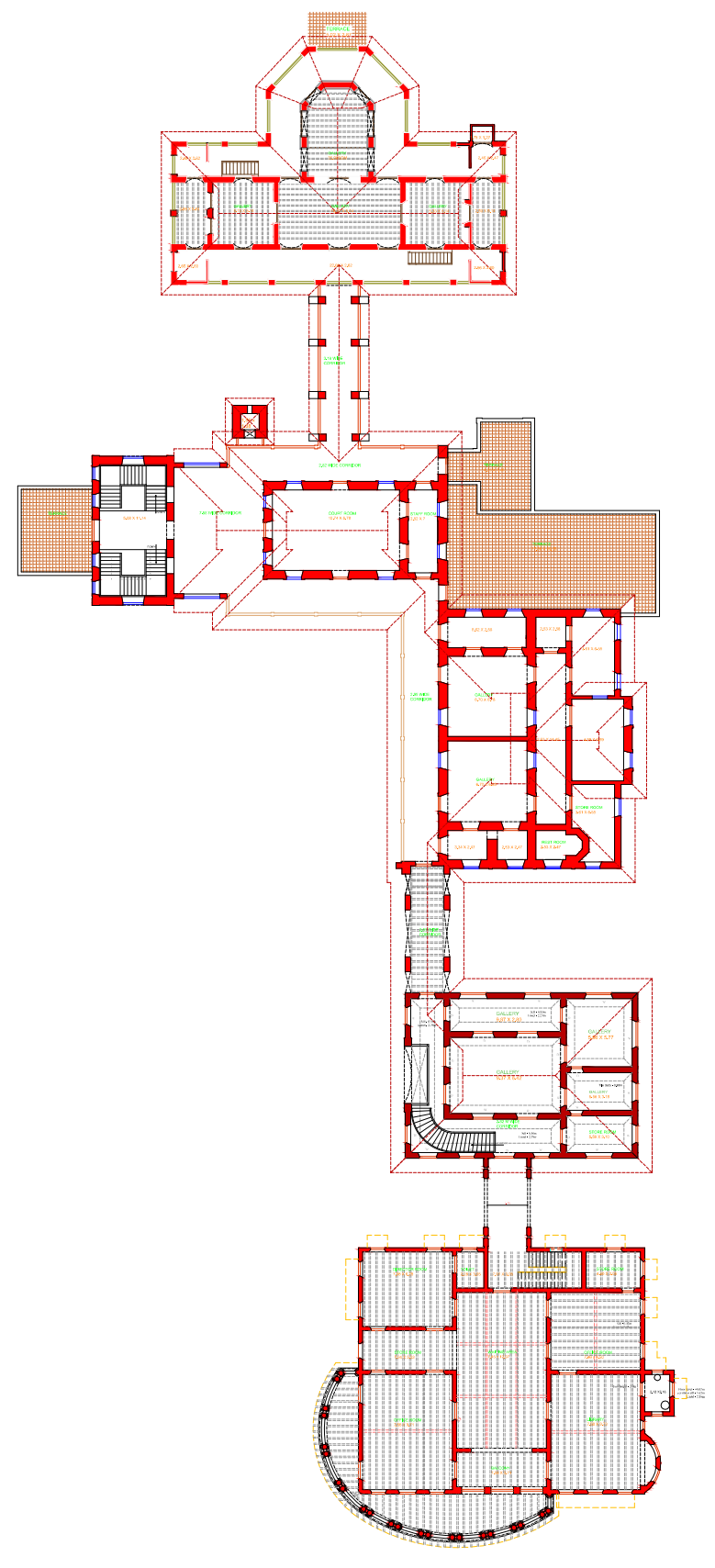
Application / Request For Proposal in sealed cover with complete details in all respects and superscribed as Selection of Museum Consultancy Firm for Designing and Setting up of galleries at Hill Palace, Thripunithura shall be submitted at the following address. A soft copy of Request For Proposal shall be sent along with this application. Interested consultants/ consortia of consultants can download the Request For Proposal documents from the website www.museumkeralam.org. The last date for receipt of application is 5 pm on November 20 , 2019.

The Executive Director
Interactive Museum of Cultural History of Kerala
(Keralam Museum of History and Heritage), Park View
Vikas Bhavan P.O,
Trivandrum – 695033.

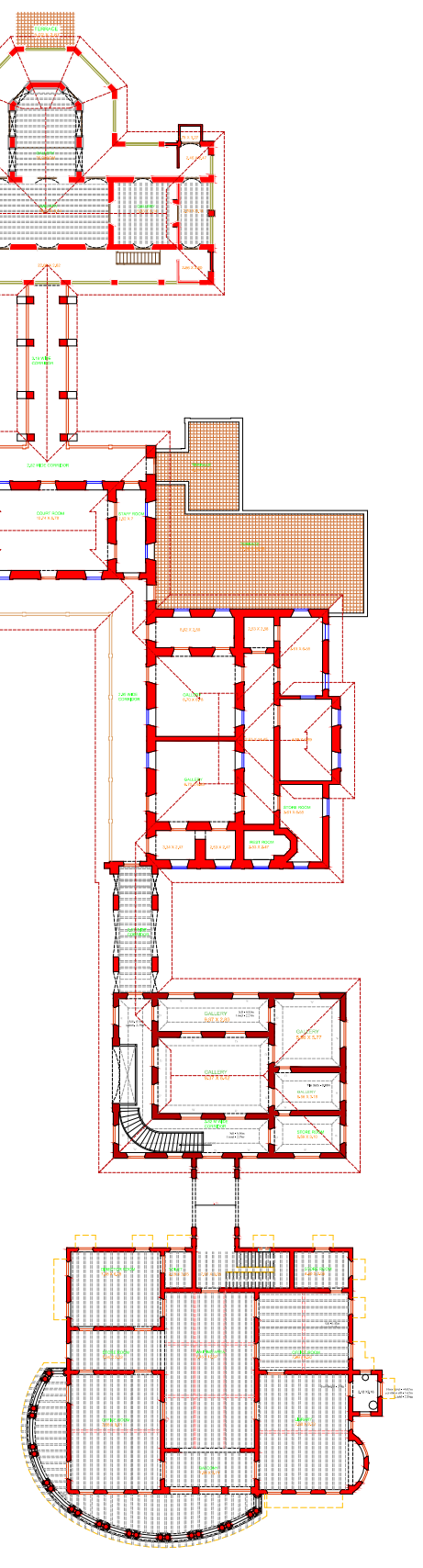
MAIN BUILDING MEASURED FLOOR PLANS



LOWER GROUND FLOOR



GROUND FLOOR



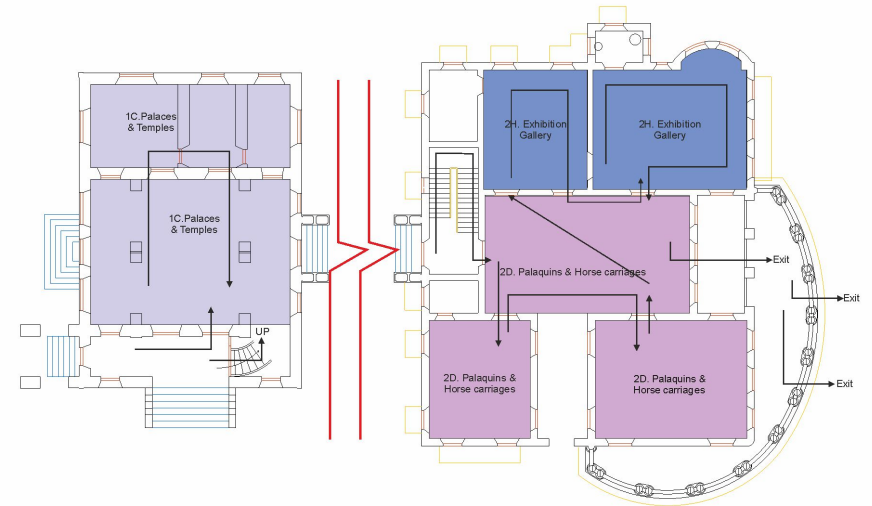
FIRST FLOOR



First Floor



Ground Floor



Ground Floor